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# Alyâa Kamel



Alyâa Kamel 2014

Portfolio, 2014

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# L'Art Est Exclamation

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*Alyaa Kamel uses different medium – mostly vegetal but not only - in an objective manner, resulting in a process of pictorial composition: thus, the work of art becomes a part of the world as well as a material of art. The strength of the material configuration as well as the use of strong colours imply a highly dramatic expressive value. The artist, how-*

*ever, keeps intact the fundamental equilibrium value, between the break of space and structural area from the classical art tradition and demonstrates that the historical identity of art can be amplified without denying its origins. And the origins of the artist are constantly at the center of her work.*

[Tafkaj Art Gallery Geneva](#)

# Information

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## EDUCATION

**2000** M. Ypser scenography workshop - technical studies.

**1999** Ecole de Décors de Théâtre, Geneva - bachelor.

**1997** G workshop, Geneva - Sculpture studies.

**1996** Central Saint Martins College of Art and Design, London – introduction level.

**1995** Pavel Korbel's workshop, Geneva - Abstract studies & portfolio construction.

## SOLO EXHIBITIONS

**2013** IYI Gallery, Alacati (Turkey).  
Sofitel, Cairo.

Gama Gallery, Istanbul.

**2012** Tafkaj Art Gallery, Geneva.

**2011** Red Point Gallery, Zurich.

La SIP, Geneva.

Galerie Safarkhan, Cairo.

**2010** Tafkaj Art Gallery, Geneva.

**2009** Opera Galerie, Geneva.

**2008** Centre d'Imagerie Genevoise, Geneva.

**2006** *Bernard Letu* Galerie, Geneva.

*Nan's* Galerie, Geneva.

**2005** Cargill, Geneva.

**2002** *For You* Galerie, Geneva.

## COLLECTIVE EXHIBITIONS

**2011** Galerie Safarkhan, Cairo.

Tafkaj Art Gallery, Geneva.

**2008** Opéra Hôtel ABC, Zurich.

ABC Galerie, Zurich.

*Le Garage* Galerie, Geneva.

**2007** Merryl Lynch, Zurich.

*Art in sport* Galerie, Crans-Montana.

Wynewood Art District, Miami.

**2005** Cow Parade, Geneva.

**2005** *Show room des artistes*, Geneva

## AUCTIONS

**2012** Christie's, Caspian Arts Foundation,  
London.

**2011** Sotheby's, London.

## PUBLICATION

**2005** *La Maison de l'Orient*, Art & Poetry.

## PRESS ARTICLES

**February 2013** Diva Dubai.

**August 2013** Curve Magazine Liban.

**October 2011** Elle Suisse.

**November 2010** Paris Match Suisse.

**October 2010** Cote Magazine.

**May 2010** Femina Suisse.

**March 2008** Prestige Immobilier.

**June 2007** Baboo Time.

**September 2005** Paris Match Suisse.



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# Works Of Art

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*Dans la brume métallique, un écho, 100x40, acrylic & other medium, 2012.*

*“Our existential place in space is an obvious one, it is all that matters from the beginning. It is the base of who we are. So I use the obvious to express an obvious reality that we tend to forget completely.”* **Alyâa Kamel, 2013.**

Alyâa Kamel’s work is about a pure reflection on humanity, Men and Women alone or as a crowd. The constant evolution of our identity in this world tormented by our thoughts. The existential questioning of who we are and what we believe in, want and desire.

She works with very small sizes to large panels on both paper and canvas, using acrylics and other media. Her drawings are ink and watercolors and she recently creates using the iPad.

Her art is philosophical and one must go beyond the shapes to understand it.



*The Social RedCarpet* 150x100, acrylic & other medium, 2012.  
(private collection Geneva)





*Happy Sea*, 100x100, acrylic & other medium,  
2012. (private collection Athens)



*Il ne fait jamais nuit*, 100x100, acrylic &  
other medium, 2010.  
(Sotheby's London)

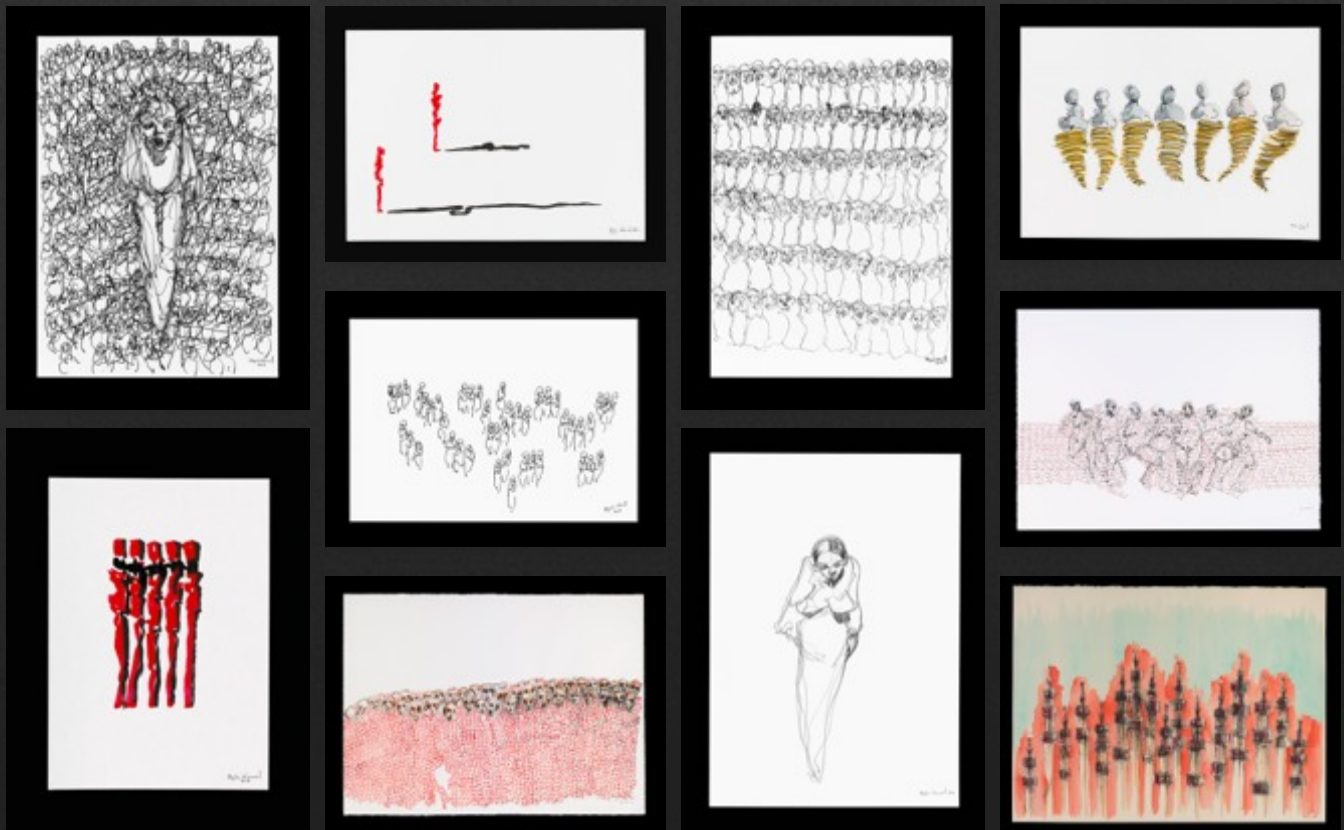


*Petit Chef d'Oeuvre Deviendra  
Grand*, 13x13, acrylic & other  
medium, 2010.



*Poésie Onirique*, 120x30x3, acrylic  
& other medium, 2012.  
(private collection Monaco)

# Drawings

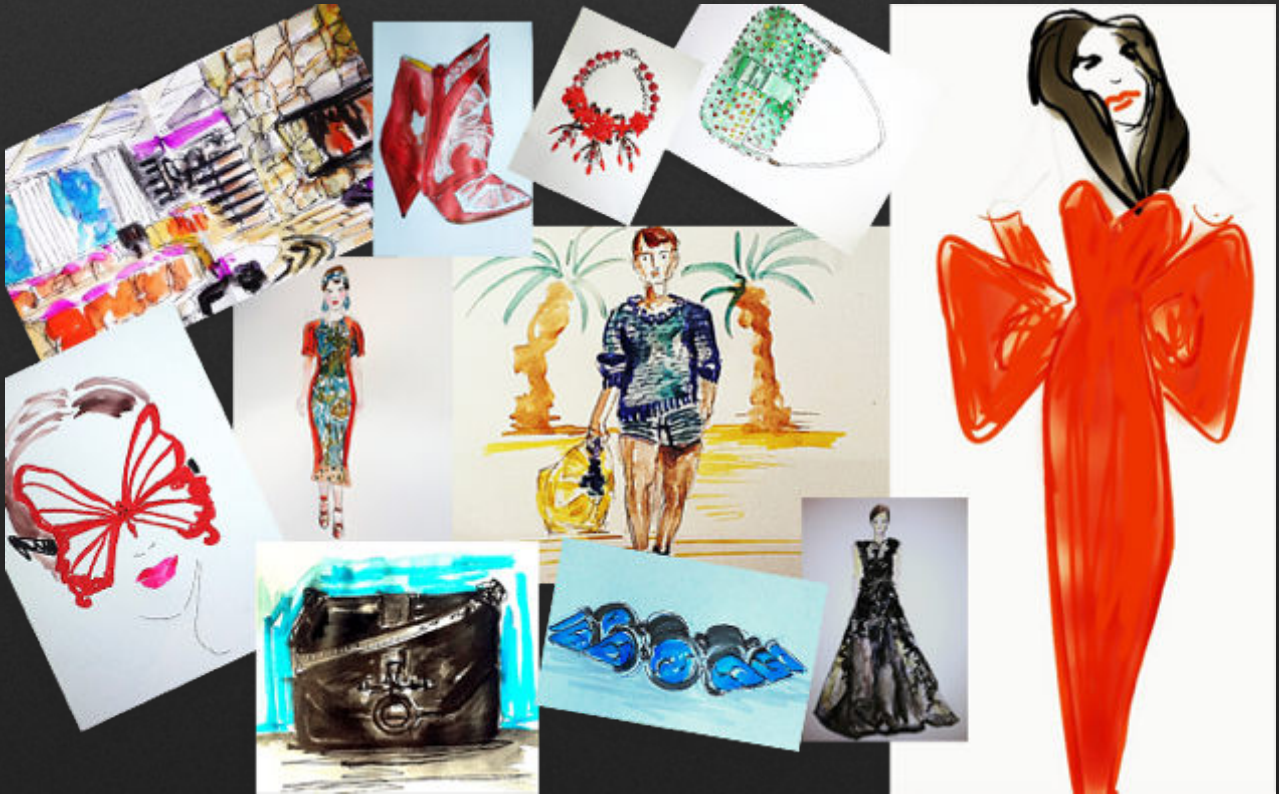


*Drawings on paper, various sizes, ink & watercolor , 2012-2014.*

*It only needs one seed, for disagreement and suffering to grow. It only needs misplaced gestures and repressed instincts of fear and despair for blasphemy and pain to be born. It only needs useless words in articulated bodies for them to vanish for ever in limbo of ignorance. It only needs once and for all to say enough, for hope to come back finally! **Alyâa Kamel 2011.***



# Illustrations



Alyâa Kamel's creativity illustrates fashion articles and was mandated by the brand Caran d'Ache. Her illustrations are featured in magazines such as Emirates Woman Magazine, Diva Dubai Magazine, Cent Magazine.com, Trend Report.com, etc.





# Little Alyâa On Social Networks



Little Alyâa was born from a need to take the drama out of the daily life that can sometimes be burdensome, a self-mockery. “She” is her avatar. She reflects also a all society in need of free expression. She is and we are. Laughing of one-

self helps to detach from all our surrounding good or bad. She stands for herself everyday on the social networks like [Facebook](#) and [Instagram](#), sometimes [Twitter](#) and [Pinterest](#). The project of a book is under discussion.