



VOICE OF THE YOUTH FOR A WORLD
WITHOUT HUMAN TRAFFICKING

Transcendance through the Prism of Youth

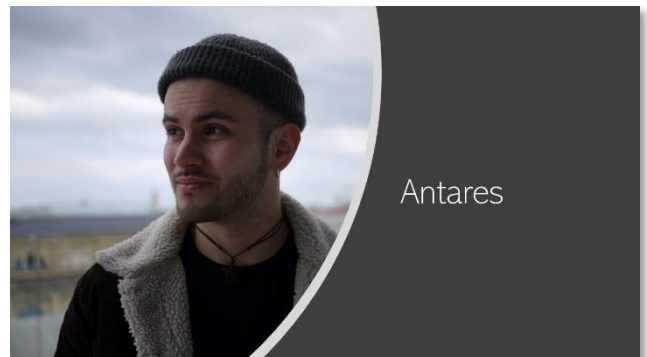
*June 23 at 6 pm to June 26, 2022
Innerpeace, Rue de Saint-Léger 22 (Old Town) / 1204 Geneva, Switzerland*

AN ART EXHIBITION BY SARA SALEEM DAREDIA & PAUL MICHAEL RIMMER (18 YEARS OLD)

FEATURING RAYANNE IRVING & ANTARES (LIVED-IN EXPERTS/SURVIVORS)

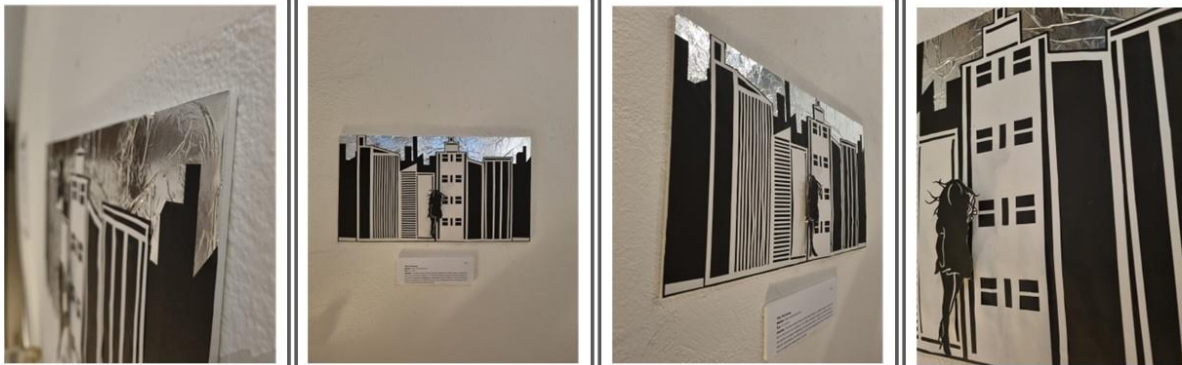


Rayanne Irving



Antares

THE ART PIECES

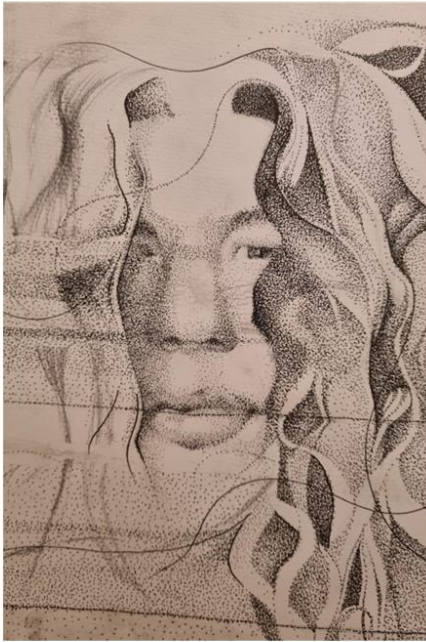


The Escape

Artists: Paul Michael Rimmer & Sara Saleem Daredia

The Escape

- Medium: Paper and aluminium foil
- Size: 42 x 30 cm
- Intention: This piece portrays Rayanne's life being trafficked. The lack of details on the face suggest that her story could be anybody's, highlighting the universality of the issue. Rayanne's stilettos are a symbol of her life as a child forced into prostitution. The metallic background suggests the dazzling image of a city and the skyscrapers highlighting its overpowering nature in which the 16-year-old Rayanne feels lost. Nevertheless, her silhouette has been raised suggesting that she is escaping this defining phase of her life.



Turmoil

Artist: Paul Michael Rimmer

Turmoil

- Medium: Black pen and pencil on paper, mirrors
- Size: 30 x 40 cm
- Intention: The most 'sickening' part out of all of this, as Rayanne mentions "was that (she) had spent 15 years believing (her) sexual servitude had been because, as society had told (her), (she) was a damaged nasty woman". Convinced that it was all her fault, drugs entered her life at age 17. Having to face oneself in the mirror had become the ultimate challenge. While the mirror on the left is cracked, it contrasts with the mirror on the right, suggesting the uneven nature of healing.



Rayanne

Artist: Sara Saleem Daredia

Rayanne

- Medium: Henna dye, pens and acrylics on paper
- Size: 57 x 40 cm
- Intention: Henna is used as a symbol of a survivor. To produce henna, their leaves are plucked from plants, and go through an intense grinding and fabrication process, nevertheless it is ultimately used to create fascinating body art. Moreover, henna's grainy texture is in stark contrast to the perfectly cut lines and metallic feel in 'The Escape', hence highlighting Rayanne's favourite memories from her childhood on the farm and her connection to nature. The vibrant colours she cherishes the most are also the ones most commonly found in nature - orange, green and yellow. Rayanne's love for horses has been essential in her healing journey. A horse ride forces one to live in the moment, enjoying life in the present and temporarily disconnecting from the past.



Broken

Artist: Sara Saleem Daredia

Broken

- Medium: Acrylics on paper
- Size: 40 x 40 cm
- Intention: The vibrant colours and saturation highlight a child's playful world. However, this is in stark contrast to the overall obscure and indiscernible image. Antares was abused by his father, hence as a child he developed a confused and skewed understanding of the basic concepts of love, affection, and safety. The image's obscurity is meant to represent this confused state.

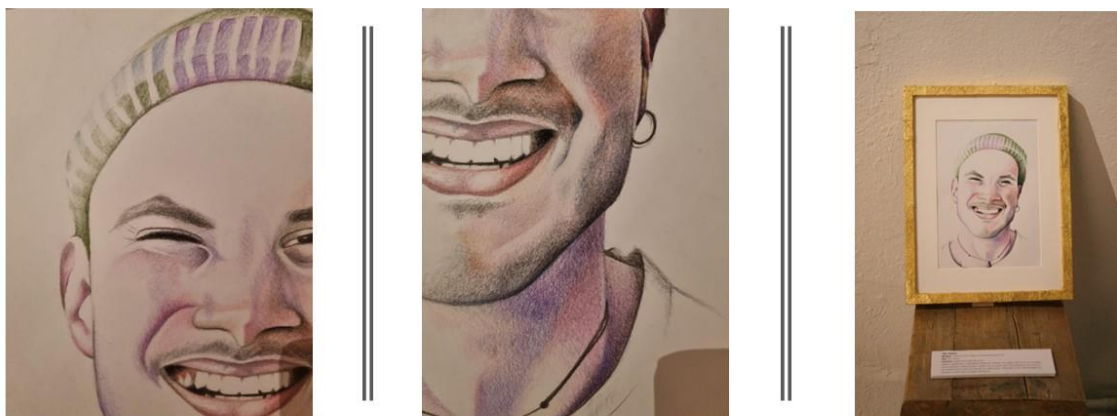


Colour

Artist: Paul Michael Rimmer

Colour

- Medium: Acrylics on paper and tinted plastic boards
- Size: 47 x 40 cm
- Intention: For twenty years Antares had completely forgotten the injustices his younger self had endured. Yet, something was stopping him from living life to the fullest. It was as if "(he) was watching life through thick glass wall" as Antares puts it. He was unable to fully reach and live the colours of life. The viewers are intended to feel the same frustration as Antares as they are unable to fully see the vibrant colours and feel the textures of the painting underneath.



Antares

Artist: Paul Michael Rimmer

Antares

- Medium: Colour pencils on paper, reused gold aluminium
- Size: 30 x 40 cm
- Intention: 'replaced the knife with a pen' Antares experienced a traumatising childhood, however, he explains that he is an ex-suicidal manic depressive childhood abuse survivor. He has grown out of the experience, and now he is the mentor that he never got himself. The golden frame sheds light on his noble thoughts and intentions to help others struggling with trauma.



Transcendance

Artists: Paul Michael Rimmer
& Sara Saleem Daredia

Trancendance

- Medium: Pens and acrylics on paper
- Size: 40 x 30 cm
- Intention: This piece contains silhouettes of the four people involved in the art exhibition, the two survivors, Antares and Rayanne, and the two artists, Sara and Paul Michael. It highlights how society as a whole can become stronger if listening and empathy were to be practiced through projects like this exhibition. The rich colours and textures celebrate these admirable people as they show resilience within their individual journeys.